



## MEDIA KIT



## ABOUT THE PUDDLETOWN RAMBLERS

Puddletown Ramblers is an experienced five piece band founded in 1996 who performs original compositions, Traditional Bluegrass, Americana and Acoustic music utilizing soulful lead and harmony vocals and dynamic, tasteful instrumentals. Puddletown Ramblers are based in Portland, Oregon and travel extensively in the Pacific Northwest region of the United States. With a large repertoire, variety in their set list choices and a sprinkling of comedy, the Puddletown Ramblers have entertained audiences all over the Pacific Northwest and have become a favorite of many promoters and music lovers.

Puddletown Ramblers perform the original songs of David Peterson as well as a vast array of vintage traditional music from the greats of Bluegrass, Country, Gospel, Instrumental and Old Time. Some of the artists they sound like and perform selections from include: The Blue Sky Boys, Flatt and Scruggs, Bill Monroe and many others from the first generation of Bluegrass music. Puddletown Ramblers have recently opened for national acts David Grier, Special Concensus and Dale Ann Bradley.

Puddletown Ramblers have appeared at many events and festivals over their career including: **The Mt St Helens Bluegrass Festival** in Toledo, Washington, **Winlock Pickersfest** in Winlock Washington, **Goldendale Fiddlin' Under the Stars Festival** in Goldendale, Washington, **Tygh Valley Bluegrass Festival** in Tygh Valley, Oregon, **Tumwater Bluegrass Festival** in Tumwater, Washington, **BirdFest** in Ridgefield, Washington, **Clark County Fair** in Battle Ground, Washington, **Bi-Zi Farms Harvestfest** in Vancouver, Washington, **Cartwright's Music and Events Center** in Stayton, Oregon, **Amboy Bluegrass and Old Time Music Festival** in Amboy, Washington, **Randle Bluegrass Festival** in Randle, Washington, **Rainier Pickin' Party Bluegrass Festival** in Rainier Washington, **Ryderwood Bluegrass Festival** in Ryderwood, Washington, **Clatskanie Bluegrass Festival** in Clatskanie, Oregon, **Toutle Bluegrass Festival** in Toutle, Washington, and many private and public events, weddings, parades, parties, festivals, theaters, churches, and markets all over Oregon and Washington.



## PUDDLETOWN RAMBLERS ARE:



**David Peterson** plays lead guitar, dobro and sings both lead and harmony vocals. He is known far and wide as “Fast-Talkin’ Dave, the West Coast Promotions King”. The band believes he could sell ice cubes to an Eskimo. David is a prolific songwriter and the band performs many of his original works. David’s passion is music and he loves his guitar. He sometimes cuddles it. We’ve seen him do it! He is a Portland, Oregon native and enjoys being able to read and write, groupies and performing. David is the band’s manager and den mother.

From Vancouver, Washington comes **Joe Martin**, who plays rhythm guitar and sings. Joe was recently asked to say a few words about his musical career. He responded with “hmmm, a few words, lets see, cauliflower?, succotash?, Horsefeathers?” Although some things may occasionally get by him, he is certainly a nice guy and never misses a beat - much. He will generally be right on the timing of a song even when everyone else isn’t. Joe enjoys finding that “tasty harmony” and those “neat licks” that add to the “wall of sound” that the Puddletown Ramblers have. Joe is a plumber by day and really gets into “tearin’ apart a toilet in less than ten minutes”. If you shake his hand, wash immediately.



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**Tom Martin**, also from Vancouver, Washington, is the band's legendary banjo player and he also sings. Tom's "unique", "interesting", and "controversial" banjo style was developed by the CIA in the sixties as a method to extract information from suspected spies. Born into a very large musical family filled with opinions and attitude, he brings the band a wealth of witty comebacks and submission holds. Never a practice goes by when all the problems of the world aren't solved with one of Tom's readily available opinions. Tom is an auto mechanic by day and an elite crime-fighting superhero by night. His banjo is his weapon.

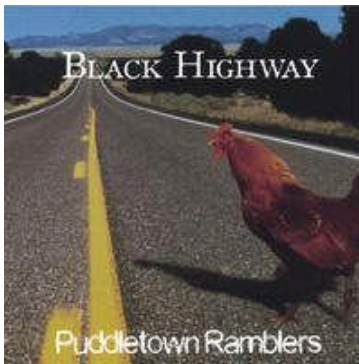
**Fred Schulz** plays the fiddle, mandolin and sings in the band. Fred is determined to bring about a new form of civilization with his fiddle playing. When the new dawn comes, he will be "tilling his land" and "polishing his shotgun" while laughing at the rest of us. Fred enjoys getting his hands dirty, jamming to the wee hours and free food. Fred and Tom's "discussions" have been known to last for days. While they haven't led to fisticuffs yet, we do send them to their rooms at times. We recently learned that Fred has reached the twentieth century with the purchase of a ten year old microwave and a cell phone, both "instruments of the Devil" as Fred puts it. Although without electricity, we aren't sure how he is going to use them.



Playing the bass and giving the band much needed class and distinction is **Walt Jacobson**. An all-around great guy, he keeps us all in line with solid timing. We'd like to thank Walt for lowering his standards and performing with us and for smacking us when we needed it. We'd also like to thank Walt's wife for letting him come out and play. Although Walt has a good voice, he refuses to sing with us. Walt prefers to sing to pets and while in the shower. The band has affectionately, and out of fear, named him "Enforcer". When we try to speed up a song, he gently and lovingly tells us to "get it right dummies!"



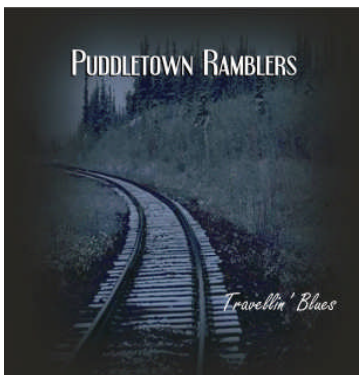
## ALBUMS:



### **BLACK HIGHWAY (2005)**

*Raindrop Entertainment – 695677014827*

Clinch Mountain Backstep	Sitting On Top Of The World
I'm Gone, Long Gone	Black Highway
How Long Blues	Don't Get Above Your Raising
Uncle Pen	Kentucky Girl
Lonesome Fiddle Blues	Rambler's Lament
Our Last Goodbye	Kickin' My Dog Around
Reuben's Train	Home Is In Your Heart
Jericho Road	He Was A Friend



### **TRAVELLIN' BLUES (2009)**

*Raindrop Entertainment – 695677027421*

Mighty Dark To Travel	Dear Old Southern Home
Travellin' Blues	Beaumont Rag
In The Jailhouse Now	The Lonely Trucker
Mr. Engineer	The Bluebirds are Singing For Me
Black Mountain Rag	Take Me Back To The Range
My Steam Engine Lady	When You Are Lonely
My Little Georgia Rose	Lonesome Old Home

Albums for purchase and sample sound clips are available at:

[www.myspace.com/puddletownramblers](http://www.myspace.com/puddletownramblers)

[www.cdbaby.com/artist/PuddletownRamblers](http://www.cdbaby.com/artist/PuddletownRamblers)

Albums are available from various locations listed at our websites or by contacting the band directly. Albums are also available at live shows and for purchase online through various distributors including:

[www.cdbaby.com/artist/PuddletownRamblers](http://www.cdbaby.com/artist/PuddletownRamblers)



## **PHOTOS:**

Various sizes and file types of both color and black-and-white photos of Puddletown Ramblers publicity photos are available for download at

[www.myspace.com/puddletownramblers](http://www.myspace.com/puddletownramblers)  
[www.puddletownramblers.com](http://www.puddletownramblers.com)

Promotional photos are also available to talent buyers and media upon request.

## **BOOKING:**

If you're interested in adding Puddletown Ramblers to your entertainment roster, please contact:

David Peterson  
Raindrop Entertainment  
P.O. Box 83098  
Portland, Oregon 97283

Phone: 503.286.2377

Contact via websites:

[www.puddletownramblers.com](http://www.puddletownramblers.com)  
[www.myspace.com/puddletownramblers](http://www.myspace.com/puddletownramblers)

email: [david@puddletownramblers.com](mailto:david@puddletownramblers.com)



## SELECTED BAND ENDORSEMENTS:

**Jim Crowley of the Washington Bluegrass Association** commented, on the Mt St Helens Bluegrass Festival, in the Bluegrass Gazette... "They were a top tier professional band, with musicianship and entertainment rivaling the best known touring bands.

**Promoter Ken Cartwright** said... "We had the pleasure of watching the Puddletown Ramblers perform in Stayton last night. They did a great job of performing their classics from their repertoire. Nothing pretentious with these guys. Loved their stage patter and I think they covered every key on their instruments. Thank you for being there and adding a great night of music and entertainment to our little community."

**Bill Martin, KBOO Radio DJ, world renowned square dance caller and old-time music expert** said... "When those guys are on top of their game they play bluegrass that I find very satisfying. Last night it was sometimes downright inspiring. The Puddles are a dandy live band, they have an authentic sound that is pretty unique around here. I close my eyes at their concerts and try to listen objectively. What I hear is really good traditional bluegrass and old-style acoustic country music that often gives me goosebumps. Whether intentional or not, Puddletown is tapping into that beautiful older aesthetic. They don't come across as self-conscious revivalists, but play and sing the old way in a pleasing, unaffected natural style. I likes it!"

**Joe of the band Fadin' By Nine from Vancouver, Washington** said... "Terrific show last night. Wonderful vocals and fine, fine pickin'. You are a fine bunch of gentlemen."

**Clyde Clevenger** said... "We had a great time last night. Thanks to the Puddletown Ramblers for a great show. The best thing about them was that they weren't slick, just great songs delivered straight up. Lots of bad jokes, and I'm a great fan of bad jokes. I love a joke that makes me groan, even before the punch line. I liked everything about it."



## SELECTED PERFORMANCES:

Ryderwood Bluegrass Festival	Ryderwood, Washington
Rainier Pickin' Party Bluegrass Festival	Rainier, Washington
Clatskanie Bluegrass Festival	Clatskanie, Oregon
Great Steam Up	Brooks, Oregon
Frontier Days	Washougal, Washington
Tigard Farmer's Market	Tigard, Oregon
Columbia Aviation Center Awards Banquet	Aurora, Oregon
Winlock Bluegrass Festival	Winlock, Washington
Old Liberty Theater	Ridgefield, Washington
Woodland Harvest Festival	Woodland, Washington
National Night Out	Oregon City, Oregon
Randle Bluegrass Festival	Randle, Washington
Friday Night Alive Concert Series	Pendleton, Oregon
Longview Picker's Festival	Longview, Washington
Rabbit Hole and Mad Hatter Lounge	Portland, Oregon
Lakeview Farms Pumpkin Patch	North Plains, Oregon
Fairview Farmer's Market	Fairview, Oregon
BirdFest	Ridgefield, Washington
Scottish Rite Temple Shriner's Dinner	Portland, Oregon
EZ Orchards Harvestfest	Salem, Oregon
Portland Farmer's Market	Portland, Oregon
Music Millenium	Portland, Oregon
KBOO Radio	Portland, Oregon
Gresham Little Theater	Gresham, Oregon
Amboy Territorial Days	Amboy, Washington
Toutle Bluegrass Festival	Toutle, Washington
Hockinson Fun Days	Hockinson, Washington
McMenamins Rock Creek Tavern	Portland, Oregon
Mississippi Pizza Pub	Portland, Oregon
Gapsody Music Festival	Union Gap, Washington
Amboy Bluegrass and Old Time Music Festival	Amboy, Washington
Goldendale Fiddlin' Under The Stars Festival	Goldendale, Washington

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Mt St Helens Bluegrass Festival  
Tumwater Bluegrass Festival  
Tygh Valley Bluegrass Festival  
Seasons Performance Hall  
EastBurn Pub  
Alberta Street Pub  
Eastside Bluegrass Concert Series  
Portland Saturday Market  
White Eagle Pub  
Cartwright's Music and Events Center  
Clark County Fair

Toledo, Washington  
Tumwater, Washington  
Tygh Valley, Oregon  
Yakima, Washington  
Portland, Oregon  
Portland, Oregon  
Portland, Oregon  
Portland, Oregon  
Portland, Oregon  
Stayton, Oregon  
Battle Ground, Washington

## **PUDDLETOWN RAMBLERS ARE AVAILABLE TO PERFORM AT:**

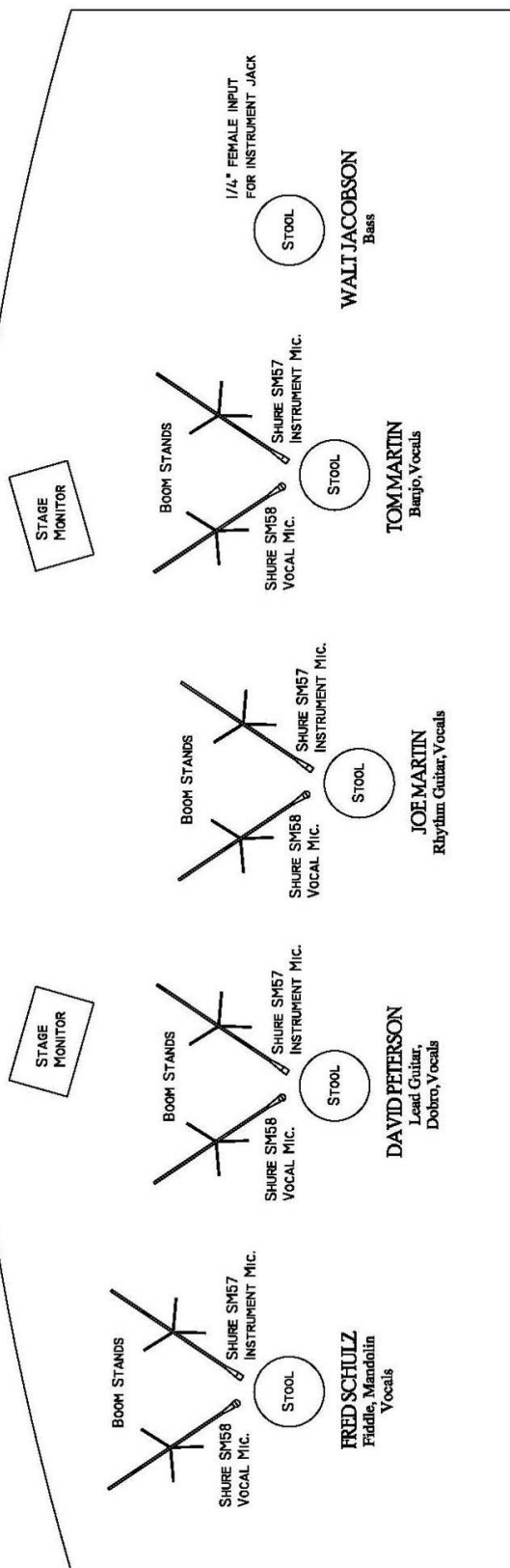
- ◆ Corporate events
- ◆ Private events
- ◆ Weddings
- ◆ Festivals and Fairs
- ◆ Concerts both private and public
- ◆ Pubs and Restaurants
- ◆ Churches
- ◆ Non-traditional venues
- ◆ Other Performance Locations

## **THE FOLLOWING ITEMS ARE ALSO AVAILABLE ON OUR WEBSITES:**

- ◆ Information about the band and the music
- ◆ list of audio recordings
- ◆ high-resolution photographs suitable for advertising
- ◆ select recent appearances and past shows
- ◆ kudos and compliments earned at previous performances
- ◆ handy downloadable items such as stage plot and more

# PUDDLETOWN RAMBLERS OPTIMAL STAGE PLOT

AUDIENCE



STAGE RIGHT

## Puddletown Ramblers TYPICAL STAGE SETUP

STAGE LEFT



## **TECHNICAL RIDER – PREFERRED STAGE EQUIPMENT:**

If there is a problem meeting any of these requirements, please contact David Peterson at 503.286.2377 (or email david@puddletownramblers.com) before the day of the event. We can provide equipment and/or engineer as needed. The goal is to be able to hear each voice and instrument and mix them properly. The audience's enjoyment of our performance depends on the expert application of a professional quality sound reinforcement system and the cooperation of the technical staff with the Artist. Though the specific needs of each venue are unique, the following specifications should be considered an absolute minimum. The band can work with the equipment you have should you have similar equipment or other equipment ideas. Thank you for helping us provide the most professional quality show possible. List of requests:

- ◆ A good quality mixer board with at least twelve available input channels.
- ◆ Good quality house main speakers.
- ◆ Four instrument microphones total (one each for guitar, guitar, fiddle, banjo), Shure SM57 preferred. (two members change instruments but use same mikes)
- ◆ Four vocal microphones total, Shure SM58 preferred.
- ◆ One ¼" direct input or one XLR input for bass to plug in direct to mixer board.
- ◆ Eight boom stands total or four double microphone stands.
- ◆ Two or Three good quality stage monitor speakers preferred. Separate monitor mix if possible.
- ◆ Engineer experienced with acoustic music when venue provides sound. Puddletown Ramblers will engineer their own mix when the band provides their own sound.
- ◆ The band will provide stools, music stands, instruments and other personal equipment as needed depending on performance.
- ◆ The venue has creative control over stage lighting. The band needs a minimum general stage wash covering the entire area of the stage plot for indoor performances and outdoor performances after dusk. Any additional stage lighting design and operation is up to the purchaser.

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## **TECHNICAL RIDER – GENERAL NOTES AND REQUESTS:**

- ◆ Sound quality is more important than volume.
- ◆ Puddletown Ramblers prefer the monitor mix be IDENTICAL to the HOUSE MAIN MIX, with slightly more bass and guitar in the monitor mix so the band can hear the rhythm. Harmony vocals are slightly lower than lead voice.
- ◆ Fiddle, Mandolin and Banjo are generally louder instruments than guitars. Lead guitar may need to be a little louder in the mix to pick up lead breaks.
- ◆ Puddletown Ramblers prefer to be miked acoustically on fiddle, mandolin, banjo and guitar.
- ◆ The stage area must be sheltered from direct sun and precipitation at all times during the performance.
- ◆ Video or audio recording only with prior consent of Puddletown Ramblers.
- ◆ Puddletown Ramblers require a small amount of space or a table to be used for display of merchandise. The band can provide their own table. Merchandise sales generally occur before performances, during intermissions and after performances. Puddletown Ramblers shall have exclusive rights to and full control in and about the venue of any and all merchandise bearing the Artist's name and/or likeness, including but not limited to compact discs, cassette tapes, articles of clothing and souvenir photos. All receipts derived from sale of said merchandise shall belong solely to Puddletown Ramblers unless specified and agreed to on the face of the contract.
- ◆ A secure dressing room/backstage area with drinking water is desirable but not required. At minimum, the band needs a secure backstage area or room to tune instruments, leave instrument cases during the performance, and warm up.
- ◆ All payments to Puddletown Ramblers shall be made in United States currency, cash or check made out to Puddletown Ramblers, unless otherwise specified on the face of the contract.
- ◆ Purchaser shall use only photographs and publicity materials provided by Puddletown Rambler's representative for advertising and publicizing a Puddletown Ramblers performance.
- ◆ As a special request, we ask that you forward to Raindrop Entertainment copies of reviews, publicity, advertising and copies of posters.
- ◆ Sound check before concerts is an important aspect of the Puddletown Ramblers' performances and can considerably affect the quality of show presented. Please set aside adequate time to properly mix the house and monitor sound and ensure that the band is properly miked so the audience has the optimal listening experience. Puddletown Ramblers will arrive at the venue early for load-in and sound check prior to performance. This is usually at least an hour before performance. The public should not be admitted until sound check is completed. Sound check should be scheduled with band management prior to show.



## SOUND SYSTEM MIXER BOARD INPUT LIST

Puddletown Ramblers / 5 instruments, 4 vocals

<i>Channel</i>	<i>Person</i>	<i>Instrument</i>	<i>Microphone</i>	<i>Stand</i>
1	Fred	Fiddle/Mandolin	Shure SM57*	Boom
2	David	Lead Guitar/Dobro	Shure SM57*	Boom
3	Joe	Rhythm Guitar	Shure SM57*	Boom
4	Tom	Banjo	Shure SM57*	Boom
5	Walt	Bass	Direct Input	None
6	Fred	Lead/Harmony Vocal	Shure SM58*	Boom
7	David	Lead/Harmony Vocal	Shure SM58*	Boom
8	Joe	Lead/Harmony Vocal	Shure SM58*	Boom
9	Tom	Lead/Harmony Vocal	Shure SM58*	Boom

\*Equivalent equipment is acceptable.



## PARTIAL SONG LIST

A partial listing of songs that Puddletown Ramblers perform is below. The complete list is extensive. Each performance is different and the band has many hours of material. Puddletown Ramblers can perform most requests with some prior notice as long as they generally fit within the Bluegrass, Americana, Classic Country, or Old Time genres and is within the ability of the band to perform. We have covered other genres in a Bluegrass style in the past. Just ask and we'll try to accommodate you.

### *A Partial Selection of David Peterson Original Songs:*

A Hundred Miles To Go	The Great Steam Engine
Black Highway	The Lonely Trucker
Home Is In Your Heart	Travellin' Blues
My Steam Engine Lady	Walking Down That Lonesome Road
On A Train Bound For Nowhere	Walking Shoes
Pretty Flowers For Momma	Will You Be Ready
Rambler's Lament	

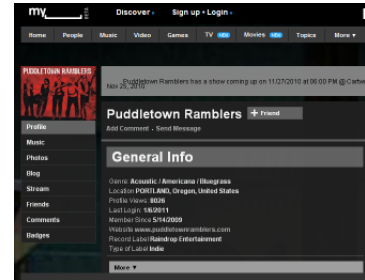
### *A Few Puddletown Ramblers Typical Cover Songs:*

Beaumont Rag	Before I Met You	Black Mountain Rag
Bluebirds Are Singing For Me	Blue Moon Of Kentucky	Blue Ridge Mountain Blues
Bringing In The Georgia Mail	Cabin On A Mountain	Clinch Mountain Backstep
Dark As The Night	Dark Hollow	Dear Old Southern Home
Don't Get Above Your Raisin'	Don't Let Your Sweet Love Die	Down The Road
Driving Nails In My Coffin	Fireball Mail	Foggy Mountain Breakdown
Foggy Mountain Rock	Footprints In The Snow	He Was A Friend
Hobo Bill's Last Ride	Hold What You Got	How Long Blues
I'd Rather Be Alone	I'll Go Stepping Too	I'm Gone, Long Gone
In The Jailhouse Now	Jericho Road	Jimmy Brown The Newsboy
Kentucky Girl	Kickin' My Dog Around	Letters Have No Arms
Lonesome Fiddle Blues	Lonesome Old Home	Making Plans
Mighty Dark To Travel	Mr. Engineer	My Heart Skips A Beat
My Little Georgia Rose	Our Last Goodbye	Riding That Midnight Train
Reuben's Train	Roustabout	Satisfied Mind
Seeing Nellie Home	Sitting On Top Of The World	Smokey Mountain Smoke
Some Old Day	Sweet Alice Chalmers	Sweet Little Miss Blue Eyes
Take Me Back To The Range	Talk Of The Town	Uncle Pen
Walk On Boy	Walk Softly	When You Are Lonely

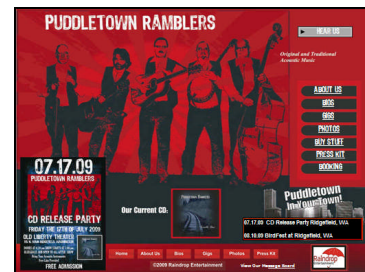
...and many more classic hits!

## PUDDLETOWN RAMBLERS WEBSITE LINKS

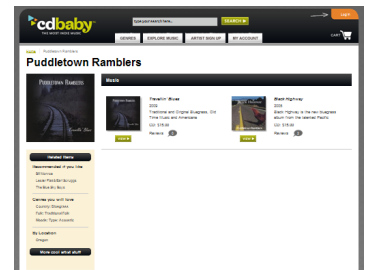
<http://www.myspace.com/puddletownramblers>  
Puddletown Ramblers profile on Myspace, the leading social entertainment destination. Bio, song clips, photos, and upcoming performances.



<http://www.puddletownramblers.com>  
Official website of Puddletown Ramblers. About us, bios, past gigs, photos, purchase merchandise, online press kit and booking.



<http://www.cdbaby.com/Artist/PuddletownRamblers>  
Listen to and buy Puddletown Ramblers music on CD Baby, the independent record store by musicians for musicians.



Other Puddletown Ramblers sites:

<http://www.facebook.com/puddletownramblers>

<http://www.twitter.com/Puddletown>

<http://www.reverbnation.com/puddletownramblers>

## SELECTED MEDIA CLIPS AND MENTIONS

“Head out toward Stayton this weekend for some authentic, original bluegrass, courtesy of the Puddletown Ramblers” – *Statesman Journal November 23, 2010*

“The Puddletown Ramblers entertained the crowd at the Woodland Centennial” – *lewisriver.com*

“Everyone had a lot of fun, made some great contacts, enjoyed hot dogs with all the fixings, and listened to the dynamic sounds of Bluegrass from the Puddletown Ramblers” – *Rosemere Neighborhood Association*

“The annual Fiddlin’ Under The Stars Goldendale Bluegrass, Wine and Arts Festival is this Friday and Saturday. Bluegrass bands from around the area will perform Friday and Saturday including area favorites Puddletown Ramblers”. – *Goldendale Sentinel Newspaper*



**WE LOOK FORWARD TO PERFORMING FOR YOU!**